

Parklife – Blur

Intro

||: E | E / \widehat{A} Asus2 | E | E / \widehat{A} Asus2 :||x3
 Oiiii

Verse 1

E | E / \widehat{A} Asus2 | E | E / \widehat{A} Asus2 |
 Confidence is a preference for the habitual voyeur of what is known as, *Parklife*

E | E / \widehat{A} Asus2 | E | E / \widehat{A} Asus2 |
 And morning soup can be avoided if you take a route straight through what is known as, *Parklife*

E | E / \widehat{A} Asus2 | E | E / \widehat{A} Asus2 |
 John's got brewer's droop he gets intimidated by the dirty pigeons, they love a bit of him, *Parklife*

E | E / \widehat{A} Asus2 | E | E / \widehat{A} Asus2 |
 Who's that gut lord marching, you should cut down on your porklife mate, get some exercise

Chorus

E Bb | B / \widehat{Bb} B | E Bb | B / \widehat{Bb} B |
 All _____ the people So many people and they

G Bm | Em D6 | C Bm | Asus4 A / Bb |
 All ____ go _____ hand-in-hand Hand - in - hand through their park-

B | B |
 -life _____ Know what I mean?

Link

E | E / \widehat{A} Asus2 | E | E ^{*} A ^{*} E ^{*} - |

Verse 2

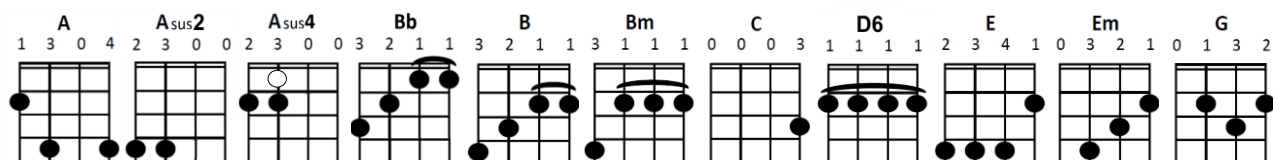
E | E / \widehat{A} Asus2 | E | E / \widehat{A} Asus2 |
 I get up when I want except on Wednesdays when I get rudely awakened by the dustmen, *Parklife*

E | E / \widehat{A} Asus2 | E | E / \widehat{A} Asus2 |
 I put my trousers on, have a cup of tea and I think about leaving the house, *Parklife*

E | E / \widehat{A} Asus2 | E | E / \widehat{A} Asus2 |
Parklife

I feed the pigeons, I sometimes feed the sparrows too, It gives me a sense of enormous well-being

E | E / \widehat{A} Asus2 | E | E / \widehat{A} Asus2 |
 And then I'm happy for the rest of the day safe in the knowledge there will always be a bit of my heart devoted to it



Chorus

E **Bb** | **B** / **Bb** **B** | **E** **Bb** | **B** / **Bb** **B** |
 All _____ the people So many people and they
G **Bm** | **Em** **D6** | **C** **Bm** | **Asus4** **A** / **Bb** |
 All ____ go _____ hand-in-hand Hand - in - hand through their park-
B | **B** |
 -life _____

Middle 8

||: **E** | **E** / **A** **Asus2** | **E** *Parklife* | **E** / **A** **Asus2** :|| *Parklife*

Verse 3

E | **E** / **A** **Asus2** | **E** *Parklife* | **E** / **A** **Asus2** | *Parklife*
 It's got nothing to do with Vorsprung durch technique, you know?
E | **E** / **A** **Asus2** | **E** *Parklife* | **E** / **A** **Asus2** | *Parklife*
 And it's not about you joggers who go round and round and round and round

Chorus

||: **E** **Bb** | **B** / **Bb** **B** | **E** **Bb** | **B** / **Bb** **B** |
 All _____ the people So many people and they
G **Bm** | **Em** **D6** | **C** **Bm** | **Asus4** **A** / **Bb** |
 All ____ go _____ hand-in-hand Hand - in - hand through their park-
B | **B** :|| **E**
 -life _____

A 1 3 0 4 2 3 0 0 2 3 0 0 3 2 1 1 3 2 1 1 3 1 1 1 0 0 0 3 1 1 1 1 2 3 4 1 0 3 2 1 0 1 3 2
 Asus2 2 3 0 0 2 3 0 0 3 2 1 1 3 2 1 1 3 1 1 1 0 0 0 3 1 1 1 1 2 3 4 1 0 3 2 1 0 1 3 2
 Asus4 2 3 0 0 3 2 1 1 3 2 1 1 3 1 1 1 0 0 0 3 1 1 1 1 2 3 4 1 0 3 2 1 0 1 3 2
 Bb 3 2 1 1 3 2 1 1 3 1 1 1 0 0 0 3 1 1 1 1 2 3 4 1 0 3 2 1 0 1 3 2
 B 3 2 1 1 3 1 1 1 0 0 0 3 1 1 1 1 2 3 4 1 0 3 2 1 0 1 3 2
 Bm 3 1 1 1 0 0 0 3 1 1 1 1 2 3 4 1 0 3 2 1 0 1 3 2
 C 0 0 0 3 1 1 1 1 2 3 4 1 0 3 2 1 0 1 3 2
 D6 3 1 1 1 0 0 0 3 1 1 1 1 2 3 4 1 0 3 2 1 0 1 3 2
 E 2 3 4 1 0 3 2 1 0 1 3 2
 Em 0 3 2 1 0 1 3 2
 G 0 1 3 2